

# CRISIS

Luisanna González Quattrini

*A light blinded me again*

April 19<sup>th</sup> - June 22<sup>nd</sup> 2022

For this exhibition, Luisanna González Quattrini proposes paintings and texts. She also reproduces on a smaller scale part of her workshop, showing the system with which she files her paintings as books on a shelf. Throughout the show, these paintings will be exchanged with those mounted on the walls, generating a continuous renewal.

In her paintings, one can find balancing acts that manifest themselves in different ways: from the stacked color surfaces of the "Accumulation" series, which seem to be weightless blocks placed one on top of the other, to the settings of her figurative dream worlds. Formed with thin veils of color, the figures she paints float on aquatic surfaces, dance on pastel-colored floors, and come together to exchange forgotten stories. They are difficult to discern, but as soon as one distinguishes them, there is a feeling and awareness of their transience, like the fresh memories of dreams, similar to the waking state.

Through soft brush strokes, the silhouettes blur and are in constant danger of disappearing from one's gaze. The idyllic nature of these worlds does not remain unflustered, because sometimes incomprehension seems to persist in the paradise they inhabit.

The artist addresses the depths and myths of all existence with sensitive attention and gives them expression in the narrative of abstract realities as well as in figurative pieces. The play of light and the fluidity of forms are always at the center of her artistic work.