

# CRISIS

## QUINCE TEJIDOS Y ALGO DE FIELTRO

Andrea Canepa  
Alberto Casari  
Jimena Chávez Delion  
Daniel Jacoby  
Pierina Másquez  
Andrés Pereira Paz  
Sarah Zapata  
curated by Julia Moro

14 January - 27 February 2021

Wool is compacted, dyed and compressed, its fibers entangle with each other, it spreads out in felted sheets. It is sewn and becomes a sheep again, seen from space; she was part of a herd, although she is now alone in that first room (1).

The wool is spun and woven into a blanket, it is impregnated with ancestral, archaeological, or tourist motifs. It makes a first trip to the past. It grows old, travels and ends up in an antique shop in Miraflores (Andean rugs are so fashionable in the capital city!). It joins the wool of a new generation of sheep in an embroidery that permeates it, a second trip to the past, of the illustrations made by Elena Izcue in the first Larco Museum. It is now on the gallery floor, next to the threshold of the second room (2).

The threads, this time made of cotton fibers, are woven into four pairs of stockings that never found neither their eight feet nor a privileged space in a shop window. Today they are still confused dressing a sculpture or acting as a lampshade (3).

Other threads formed fabrics, received bold prints, became blouses or pants, dressed a body that danced, sweated, shivered. Now they come off in three hands that slide bodyless across the gallery surfaces (4).

A little farther on, the hand-tufted fibers on two rugs rest on the bench in the background and show conflicting faces hidden behind the stripes and patterns of the textiles (5).

Towards the end of the room, hangs a mesh that interweaves cotton, polyester and PVC, materials that have spent more time than anyone crossing oceans in the darkness of a container. From the extraction of its raw materials, to the factory, to the store, to the artist's workshop, to the showroom, to the warehouse and now to this room (6).

We finally finish this tour as we started it, in a bucolic scene, with green hills and sheep's wool (7).

With love, as always  
Julia Moro  
January, 2021.

(1)

**Alberto Casari**

*Mirar la tierra desde el espacio y distinguir en la cima de un cerro un rebaño de ovejas*  
2012

Sheep wool felt, and metallic structure  
210 x 170 x 70 cm

(2)

**Andrés Pereira Paz**

*Conductas y adhesiones: Izcue*  
2017

Sheep wool embroidery on found textile  
165 x 176 cm

(3)

**Daniel Jacoby**

*Sydney Milan*  
2019

Cotton socks, metallic structure light bulbs and electrical circuit

(4)

**Pierina Másquez**

*Hablando con las manos y saludando con los pies*  
2020

Pieces of cloth, bracelet and MDF frame  
Variable measures

(5)

**Sarah Zapata**

*What a great conflict I have for you I*  
2019

Hand-tufted natural and synthetic textile  
130 x 72 cm

**Sarah Zapata**

*What a great conflict I have for you VI*  
2019

Hand-tufted natural and synthetic textile  
130 x 74 cm

(6)

**Jimena Chávez Delion**

*Entablar*  
2019

Polyester and cotton mesh, PVC wires and steel  
185 x 90 cm

(7)

**Andrea Canepa**

*Paisaje con cabaña*

Reused wool embroidery on canvas  
29 x 41 cm