

# CRISIS

Andrea Canepa

*The hug of the renaco*

12 September - 26 October, 2024

The exhibition *The hug of the Renaco* explores how the traces left by the displacement of different beings affect, transform and often devastate the environment we share. Three examples unfold in this narrative: the deforestation furrows that roads carve in the Amazon, the tunnels that wood-boring beetles excavate in tree trunks, and the web of roots that strangler figs weave around their plant hosts in tropical forests. Each of these movements draws a pattern, a map of lines that repeats the same outcome: the destruction of the support where these traces are established.

Each of the works on display formalises in different ways the typology of lines proposed by the anthropologist Tim Ingold: threads and strokes. The strokes, like the roads and tunnels of the borer beetles, are reductive lines, which eliminate material and leave a permanent mark on the territory. On the other hand, the threads, like the roots of ficus trees - which, although they suffocate their supporting tree - represent living, three-dimensional connections that provide support and sustenance to their environment.

The accompanying publication not only examines the relationships between these typologies, but interweaves them with histories, practices and forms of coexistence that challenge the fragility of the places we inhabit. Here, the line is not just a trace in space; it is a story, a scar, a possibility to rewrite the commonplace.



Andrea Canepa (Lima 1980) began her studies in Fine Arts at the Universidad Católica del Perú and completed them at the Universidad Politécnica de Valencia, where she graduated with a Master's degree in Visual Arts and Multimedia. In 2023 she received the Ifa Exhibition Funding grant from the German Foreign Office, in 2022 the Neu Start Kultur grant from the German Art Fund Foundation and in 2020 the art research grant from the Berlin Senate for Culture and Europe. In 2014 she was awarded the ARCO Comunidad de Madrid Prize for Young Artists and the Miquel Casablanca Prize; in 2013 she received the Generaciones Prize and the Endesa Grant for Visual Arts in Spain. She has been artist in residence at Gasworks - UK, Matadero - Spain, Cité des Arts - France, Tokyo Wonder Site - Japan, Beta Local - Puerto Rico, Beta Local - Puerto Rico, Beta Local - Puerto Rico, Cité des Arts - Spain, Cité des Arts - France. Japan, Beta Local - Puerto Rico, Bauhaus Masters' Houses - Germany, Jan Van Eyck Academie - Holland, La Academia de España en Roma - Italy and Ybytu - Brazil. She has had solo exhibitions at De Appel in Amsterdam, MSU Broad Museum in East Lansing, the Instituto Valenciano de Arte Moderno (IVAM) in Valencia, the Instituto Cultural Peruano Norte (Peru), the Instituto de Arte Moderno (IVAM) in Valencia, the Instituto Cultural Peruano Norteamericano (ICPNA) in Lima, the Museo Domus Artium 2002 in Salamanca, the Museo de Teruel and Sant Andreu Contemporani in Barcelona among others. Her works are part of collections such as CA2M, IVAM, Museo de Teruel (Spain), MSU Broad Museum (USA), and Foundations such as Endesa, Montemadrid, DKV and Inelcom (Spain), Bauhaus Dessau Foundation (Germany) and MASM (Peru). She currently lives and works in Berlin.