

Crisis Gallery presents Ana Navas' solo exhibition "Amuleto"

In the exhibition, Ana explores the possibilities of glass, using it both as a support and as a working material. The technique employed, glass fusion, involves a risky double process of high-temperature firing, where the final result is revealed only when the pieces cool down. This collaboration with fire gives each work a unique identity, merging Navas' creative vision with the hybrid and sensual beauty born from the controlled melting of glass.

For Navas, each "glass organism" in "Amuleto" emerges from the metabolization of her fascination with the connection between pioneers of modern abstraction and spirituality. The works merge "flashes" of artists such as Hilma af Klint, Georgia O'Keeffe and Wassily Kandinsky, along with the diversity of sources that inspired them, including symbolism, ethnography and theosophy.

The opening will take place on Wednesday, March 19, 2025 at 7:00 PM. This exhibition marks her second solo show at Crisis Gallery. The pieces were produced at MAKE Eindhoven.

Ana Navas (Quito, 1984) is a visual artist whose work explores the intersection between abstraction, art history and everyday culture. Through sculpture, video, painting and performance, Ana Navas' work deals with processes such as translation, assimilation and appropriation. Ana thinks of her practice as tracking the traces of an object's family tree. Through experimentation with various materials and techniques, she creates works that invite reflection and constant reinterpretation.