

Sarah Zapata

Corpus Christi, TX, 1988
Lives and works in Brooklyn, NYC

Education

2011 BFA, Fibers, University of North Texas, Denton, TX

Awards

2018
Windgate Fellowship Recipient, Vermont Studio Center

2017
Emergency Grant Recipient, Foundation of Contemporary Arts
NFA Project Grant Recipient, National Association of Latino Arts and Culture
Studio Resident, MASS MoCA, North Adams, MA

2016
Wagon Station Encampment Resident, AZ West, Joshua Tree, CA
Artist in Residence, Museum of Arts and Design, New York, NY
Winter Workspace Resident, Wave Hill, Bronx, NY

2014
Personal Development Grant Recipient, Surface Design Association

2011
Clare Hart DeGolyer Memorial Fund Recipient, Dallas Museum of Art

2010
Fiber Trust Recipient, Handweavers Guild of America

Solo exhibitions

2019
Performance Space New York. New York, NY.
Speculative Monuments, Institute 193, Lexington, KY.
Of This World Rather, Deli Gallery, Brooklyn, NY

2017
If I Could, Deli Gallery, Long Island City, NY

2016
Installation for NYTM Marimekko, Museum of Arts and Design, New York, NY
Siempre X, El Museo Del Barrio, New York, NY

Selected group shows

2019
(Forthcoming 2 person show with Joiri Minaya). Carthage College. Kenosha, WI
Grand Buffet, Babayaga. Hudson, NY
NADA HOUSE. Governor's Island, NY
Soft Territories, Knockdown Center. Queens, NY.

Curriculum: spaces of learning and unlearning, EFA Project Space. New York, NY.

2018

MOTHA and Chris E. Vargas: Consciousness Raising. New Museum, New York, NY
AntiFurniture Store, Fortnight Institute, New York, NY
Crane Game, Cul de Sac, Brooklyn, NY
Seed, Paul Kasmin Gallery, New York, NY
Altered, Company Gallery, New York, NY.
In My Dreams, Fisher Parrish Gallery. Brooklyn, NY.
Feels and Rhythms. *White Columns Online Reading Room*, Bard Graduate Center, New York, NY.
Auto-Body: ARTIST-IN-RESIDENCE. 6BASE, Bronx, NY.
Haptic Tactics, Leslie-Lohman Museum. New York, NY.
Camilla Engstrom, Athena Torri, Sarah Zapata, Material Art Fair, Mexico City, MX.
Forms & Alterations, Boston University 808 Gallery, Boston, MA.
Anti Bodies, MoMA PS1, Long Island City, NY.
Eye to Eye, Arsenal Contemporary, New York, NY.

2017

Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, Bemis Center for Contemporary Art, Omaha, NE.
Topical Cream x Artsy Benefit, New York, NY.
Casual Art Fair, Hester Street Fair, New York, NY.
Studio Views: Craft in the Expanded Field. Museum of Arts and Design, New York, NY.
Sweet Ice, ACID, New York, NY.
Temporal Month, Situations, New York, NY.
Toxic Gardens, Greenpoint Terminal Gallery, Brooklyn, NY.
Life and Living, Hudson Valley LGBTQ Community Center, Kingston, NY.
Room With Its Own Rules, Chamber, New York, NY.
Incriminate the Intimate, Otion Front Studio, Brooklyn, NY.

2016

Protuberances, LAXart. Los Angeles, CA.
FallingIN, Syndicated, Brooklyn, NY.
Winter Workspace Open Studios, Wave Hill. Bronx, NY.

2015

MIAMI, Sunset Drive Gallery, Miami, FL.
Sublime, Auto-Body, Bellport, NY.
CKTV, Red Bull Studios. New York, NY.

Awards

2019

Soft Territories Catalog, The Knockdown Center

2017

Monarchs: Brown and Native Contemporary Artists in the Path fo the Butterfly Catalog, Bemis Center for the Contemporary Art

2015

AUTO-BODY, 2015 Catalog, September 2015
The Chapess, Untitled, Issue #7, April 2015