

# Raúl Silva

Lima, 1991

Lives and works between Amsterdam, NL and Pamplona, ES

## Education

2019-2021 MFA DAI Praxis. Dutch Art Institute. ArtEZ University of Arts. Arnhem, The Netherlands.

2014-2015 Bachelor of Fine Arts, Art Painting specialization. Art and Design Faculty. Pontifical Catholic University of Peru.

2008-2013 Memories in review. Permanent workshop of memory studies. National University of San Marcos. Lima, Peru.

## Solo exhibitions

2021 *For future's sake*. Video-performance. Fujifilm X-Space. Shanghai, China.

*El bien futuro (For future's sake)*. Performance. Crisis Gallery. Lima, Peru.

2019 *Los dioses no están en la Naturaleza (Gods are not in the nature)*. ICPNA Gallery. Lima, Peru.

2014 *Sobre la precariedad. (About precarity)*. Site-specific Installation. Zona 30 – Independent Cultural Association. Lima, Peru.

2013 *1226*. Site-specific Installation. IX Forum on Human Rights - Education and Memory IDEHPUCP.

## Selected group shows

2019

*50 años de la reforma agraria y el proceso de construcción de la ciudadanía indígena en el Perú.*

*(50 years of the Agrarian Reform and the process of building indigenous citizenship in Peru)*, CNA. Lima, Peru.

2018

*Contemporary Art Prize 2018*. ICPNA Gallery – Lima. Lima, Peru.

*Exhibition of finalists of the National Prize of visual arts of Trujillo 2018*. Municipality of Trujillo.

*Finalistas del X Concurso Nacional de Pintura*. Museo Central. Banco Central de Reserva del Perú.

*Alinear una fisura*. Wu Gallery. Lima, Peru.

2017

*Finalistas del IX Concurso Nacional de Pintura*. Central Museum. Central Reserve Bank of Peru.

*Contextualizando Formas*. Wu Gallery. Lima, Peru.

*Generación Y*. Y Gallery. Lima, Peru.

2016

*Constituciones. L'Imaginaire Gallery. Alianza Francesa. Lima, Peru.*

*Proyectos de desplazamiento. Wu Gallery. Lima, Peru.*

*¿Una sociedad sin recuerdos?. Centro Cultural PUCP Gallery. Lima, Peru.*

2015

*13 Interpretaciones del inicio y el fin. Wu Gallery. Lima, Peru.*

*Finalistas del VI Salón de Pintura . Central Museum. Central Reserve Bank of Peru.*

*Libertad, yo y los otros. Centro Cultural PUCP Gallery. Lima, Peru.*

*Finalistas del VII Salon Nacional de Pintura del ICPNA. Juan Pablo Heeren Gallery. Lima, Peru.*

2013

*Arte Joven... Buscando y rebuscando. Fórum Gallery. Lima, Peru.*

2009

*Kunst Perú. Institut Für Alles Mögliche. Berlín, Alemania.*

*Espacios Liberados- Printing exhibition. ICPNA Gallery. Lima, Peru.*

## Publications / Academic articles

*Distance. In collaboration with Paula Eslava. Perú/The Netherlands, 2020*

*Performing the living. Living the performing. Publicación del Duth Art Institute. Paises Bajos, 2020.*

*Articulation of the collectivity. Criticality dilemmas of the drift of the Peruvian pavilion in Venice. Co-autorship with Rafael Nolte. Bisagra. Number 4. Lima, 2018.*

*Lunes de crítica 2017-2018 Convulsion and self-organization. Co-autorship with Andrea Elera y Gustavo Gonzales. Textos Arte 2018. Vol. 6. pp. 71-76; Lima, 2018.*

*The disenchantment of art (Conversation). Ansible. Critic magazine. 3th edition. pp.27-44; Lima, Julio 2017.*

*Nuevas Visiones del dibujo. Vol. II Muestra de dibujo contemporáneo por artistas peruanos. pp. 61-62; p. 92; Lima, Mayo 2011.*

## Curatorships

2019

*Metales o maneras. Jimena Chavez Delión. Enrique Guerrero Gallery. CDMX, México.*

2018

*Movimientos determinados. Veronica Luyo y Alvaro Icaza Sala Luis Miroquesada Galand Gallery. Lima, Peru.*

*Desordenar un sistema. Wu Gallery. Lima, Peru.*

*Fanficción 90. Miguel Angel Polick. Impakto Gallery. Lima, Peru.*

2015

*Rever: Memoria y Reticencia. C.C ENSABAP Gallery. Lima, Peru.*

## Acknowledgments / Participation

- 2021 Grant for the production of projects 2021  
Huarte Center. Pamplona, Spain.
- 2018 Honorable Mention of Premio Arte Contemporaneo 2018. ICPNA. Lima, Peru.  
Finalist of the National Price of visual arts of Trujillo 2018.  
Municipality of Trujillo.Lima, Perú  
Honorable Mention of the X Concurso de Pintura del BCRP. Central Museum. Central Reserve Bank of Peru.
- 2017 Finalist of the IX Concurso de Pintura del BCRP (IX Painting Contest of the BCRP).  
Central Museum. Central Reserve Bank of Peru.
- 2016 Haciendo Contexto. Laboratorio Colaborativo de Arte Contemporaneo. AMIL  
Selected as a visual artist to develop a research and collective workshop in the facilities of Proyecto Amil Nov-Dec 2016. Proyecto Amil. Lima, Peru.  
Finalist of the XIX Concurso Pasaporte para un Artista (XIX Passport for an Artist Contest).  
Alianza Francesa Institute and France Embassy.  
Laboratorio 2016. Wu Gallery  
Selected as a visual artist to develop a workshop led by the curator Max Hernandez-Calvo.
- 2015 Finalist of the XVIII Concurso Pasaporte para un Artista ( XVIII Passport for an Artist Contest). Alianza Francesa and France Embassy.  
Finalist of the VII Salón Nacional de Pintura of the ICPNA  
ICPNA. (Peruvian North American Cultural Institute).  
Finalist of the VII Concurso de Pintura del BCRP (VII Painting Contest of the BCRP).  
Central Museum. Central Reserve Bank of Peru..

## Teaching / Research

- 2016-today Director and co-editor. Mañana (Tomorrow) - Art critic website.  
[www.mañana.pe](http://www.mañana.pe)
- 2019 Teacher of Interdisciplinary Research Methodology. Corriente Alternativa Art School.  
Lima, Peru. [www.corrientealternativa.edu.pe/](http://www.corrientealternativa.edu.pe/)
- 2015 Columnist of the art section AM Magazine Arte Manifiesto. Lima, Peru  
Teacher of Artistic Projects research. Module 01 Studio (3th ed.)  
Independent project for artistic projects preparation aimed for 9th cycle students of the Art and Design Faculty.
- 2014 Collaborator as archive processor. INCA (Investigación Nacional Crítica y Arte). Lima, Peru. <http://www.inca.net.pe/>  
Teacher of Artistic Projects research. Module 01 Studio (2th ed.)  
Independent project for artistic projects preparation aimed at 9th cycle students of the Art and Design Faculty. 2013 Teacher of Artistic Projects research. Module 01 Studio (1st ed.)  
Independent project for artistic projects preparation aimed at 9th cycle students of the Art and Design Faculty.