

Rasmus Nilausen

Copenhagen, Denmark, 1980
Lives and works in Barcelona, Spain

Education

2019- Teaches painting at the Faculty of Fine Art, University of Barcelona, Spain.
2017-2018, Residency, Jan van Eyck Academie, Maastricht, The Netherlands.
2010-2011, MA Fine Art (Distinction), Chelsea College of Art and Design, UAL, London, UK.
2006-2010, BA Fine Art, Faculty of Fine Art, University of Barcelona, Spain.

Awards

2018 Grant PNUD, United Nations Development Programme
2017 SACO6, Award for exhibition and residency, Antofagasta, Chile
2013 Finalist V Concurso Nacional de Pintura Banco Central de Reserva del Perú
2012 DAAD Funds, Los Angeles
2010 Fundación Dorothea Konwiarz, Berlin

Residencies

2017 LUGAR A DUDAS, Cali, Colombia
2017 ISLA, Antofagasta, Chile
2012 Commonwealth and Council Gallery, Los Angeles
2011 CASA TUPAC, Lima, Peru

Solo exhibitions

2019

Bluetooth, Overgaden. Institute of Contemporary Art, Copenhagen, Denmark.
Eye Dialect, Team (gallery, inc.), New York, NY, USA.
Different From Words, Christian Andersen, Copenhagen, Denmark.

2018

Idiolect, not to be confused with Eye-Dialect, garcía | galería, Madrid, Spain.
Three-Sided-Coin, Plat, Amsterdam, The Netherlands.

2015

The Looks. The Lux, Galería Estrany-de la Mota, Barcelona, Spain.
Vera Icon (with Pere Llobera) Curated by Latitudes for Barcelona Gallery Weekend, Spain.

2014

Salvatore, Tranen. Copenhagen, Denmark.
Read the Image- garcía | galería. Madrid, Spain.
Parergon, Curated by Frederic Montornès. Suñol Foundation. Barcelona, Spain.

2013

Still, garcía | galería. Madrid, Spain.

2012

Sisyphus, Rhopography and a Headless Chicken, La Capella. Barcelona, Spain.
The Beautiful Perversion. Galerie Sturm. Nuremberg, Germany.
[Rhopos]. sis galeria. Sabadell, Spain.

Selected group shows

2020

ACROSS THE SAND, Curated by Laura Vallés, CentroCentro. Madrid, Spain.

2019

Les Escenes. Curated by David Armengol, Sonia Fernández Pan, Eloy Fernández Porta, Sabel Gavaldon, Anna Manubens, La Capella. Barcelona, Spain.

Open Studios. Van Eyck Academie. Maastricht, The Netherlands.

Summer Show. Galería Alegría. Various locations, Spain.

2018

Open Studios. Van Eyck Academie. Maastricht, The Netherlands.

Accrochage — Accrochage. Curated by Moritz Küng, Galería Estrany-de La Mota, Barcelona, Spain.

As I took her arm she stared through my face at the dark branches of the trees over my head, Organised by Michael Lawton. Yellow, Varese, Italy.

"I never thought I'd need so many people". garcía | galería. Madrid, Spain.

The Uncanny String. Curated by Huib Haye van der Werf, Van Eyck Academie. Maastricht, The Netherlands.

Tales of an ocean, curated by Aukje Lepoutre Ravn, La Mar De Músicas. Cartagena, Spain.

2017

Displays of Affection I: Cartographing the Memory. Galería Estrany-de La Mota. Barcelona, Spain.

Displays of Affection II: Imagining the future. Galería Estrany-de La Mota. Barcelona, Spain.

2016

SE IN UN'ISOLA C'È UN GRAN SASSO NERO. CRIPTA747. Turin, Italy.

Lenguajes. L21. Palma de Mallorca, Spain.

2015

Tofu Absorbs Flavour. Organised by Daniel Jacoby. SABOT, Cluj-Napoca, Rumania.

La mula y la fea. Galería Estrany-de la Mota. Barcelona, Spain.

Form Is What Happens. Curated by Anna-Lena Werner, Archiv Massiv, Spinnerei. Leipzig, Germany.

2014

Relat de belles coses falses, in collaboration with Mariona Moncunill, Art Santamonica. Barcelona, Spain.

2013

FACTOTUM. Fundació Antoni Tàpies. Barcelona, Spain.

Relat de belles coses falses, in collaboration with Mariona Moncunill, Centre d'Art Lo Pati. Amposta, Spain.

2012

Octave. The Chisenhale Gallery. London, Great Britain.

Los Inmutables, Curated by David Armengol/Jordi Antas, DAFO Projectes. Lleida, Spain.

3 Under 40. Marlborough. Barcelona, Spain.

2011

Bloomberg New Contemporaries. Institute of Contemporary Arts (ICA), London — Site Gallery and S1 Artspace, Sheffield, UK.

MA Show. Chelsea College of Art and Design. London, UK.

Chelsea Salon Series. The Chisenhale Gallery. London, UK.

2010

Sense títol. àngels barcelona. Barcelona, Spain.