

*Rafael*  
*Mayu Nolte*

**CRISIS**

# Rafael Mayu Nolte

Lima, 1992

Lives and works in Lima, PE

*A central interest of his work is fiction. Nolte uses various genres and strategies to explore relationships between utopias, individual and artistic creation. He uses elements and motifs from history and art to establish references and intertextual relationships between work, history and narrative.*

## Education

2013 - 2017 Contemporary Visual Arts at Escuela de artes visuales Corriente Alterna

2010 - 2018 General Studies in humanities Pontificia Universidad Católica del Perú (PUCP)

## Residencies

AIR Niederösterreich, January-February, 2020

## Solo shows

“El retorno del cometa Biela” – Crisis Gallery, 2018

## Group shows

2020

Seduction Strategies, Kunstverein Baden, Germany

2019

Concurso Nacional de Pintura, Museo Central, Lima, Peru

“50 años de la reforma agraria y la construcción de ciudadanía indígena” - Group Exhibition - Confederación Nacional agraria

2018

“Modos de Colectividad” , Crisis Galeria, Lima, Peru

2017

“Didácticas de la realidad” – Final year students show curated by Martín Guerra Munte – Escuela de artes visuales Corriente Alterna

## Art related experience

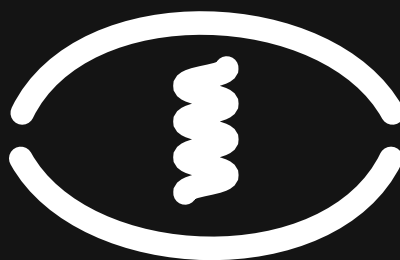
- Co-author with Raul Silva Cuevas: “Articular colectividad” - Article on the peruvian pavillion in the 2016 Venice Biennale, Bisagra004 magazine. 2019

- Editorial assistant - “Textos fundamentales sobre arte en el Perú”, collection of peruvian art history texts – Escuela Nacional Superior Autónoma de Bellas Artes, 2017-2018

- Collaborator on the forum Lunes de Crítica – Centro Cultural de la U.N.M. San Marcos, 2017-2018

- Founder and editor . Mañana – Art criticism website, 2016-2018

- Member of the Comité 1ro de mayo - Collective focused on action, discussion and pedagogy in the art scene collective, 2013-2015



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*galería*

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