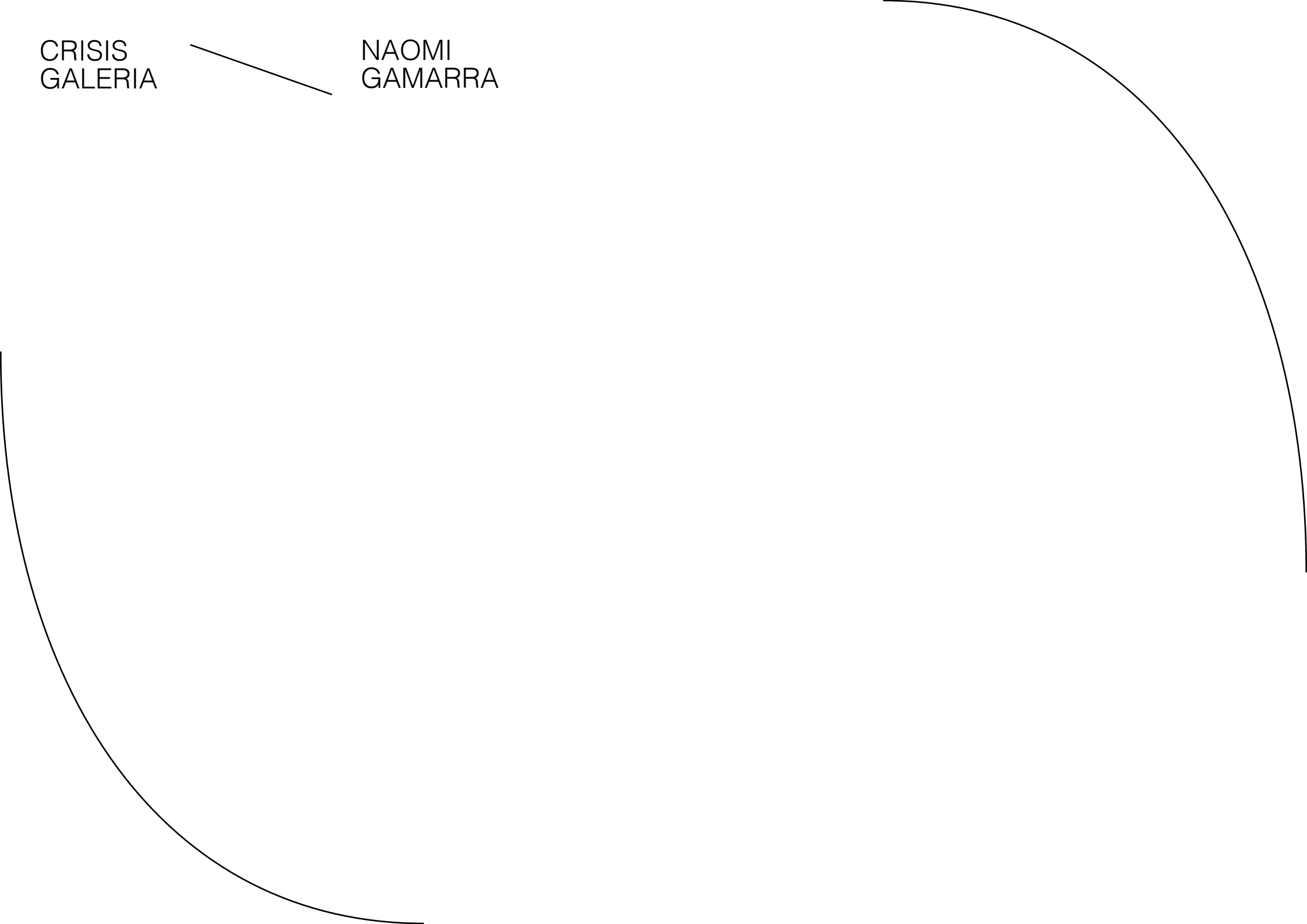
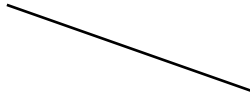


CRISIS  
GALERIA

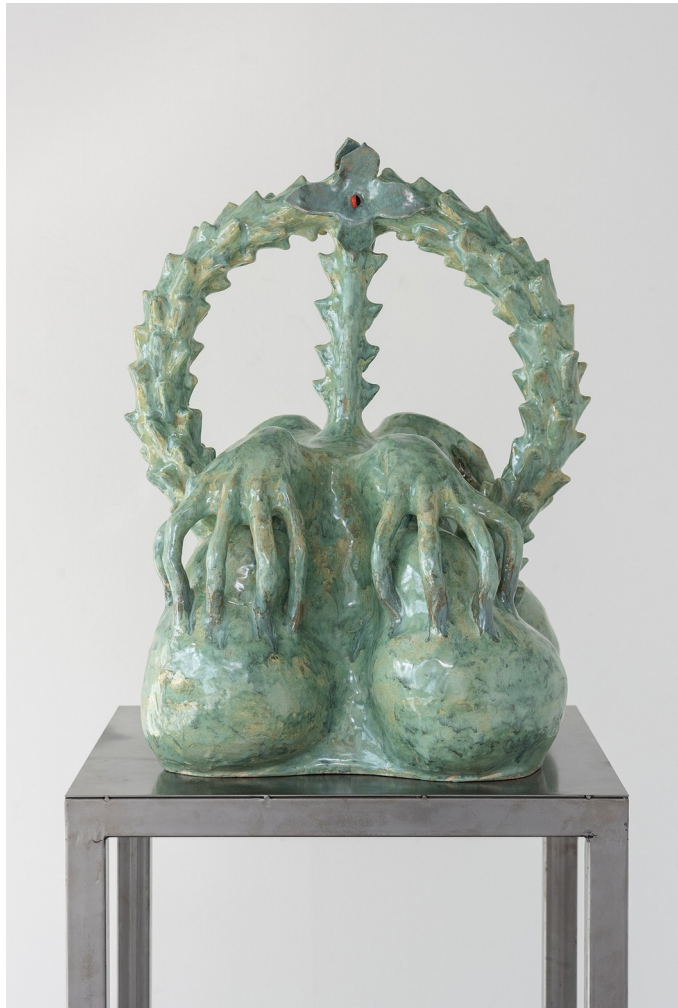
NAOMI  
GAMARRA





Naomi Gamarra (Geneva, 1999) is an artist of Bolivian and Peruvian descent. Her work explores the transmission of cultural heritage and the issues related to her personal experience of migration, intra-family and collective memory. By examining the historical questions related to colonization in these two regions of Latin America, Gamarra takes interest in the objects, symbols, myths, or syncretic representations that emerge from this cultural and political clash. Her work focuses on re-interpretation, telling the story of the journey between identity, cultural hybridization, and power struggles between the traditional and the modern at the heart of a capitalist globalized world.

For her presentation at LISTE, she has produced a new body of work that combines diverse techniques and materials, such as wood, metal and ceramic. Taking inspiration of the Andean Baroque, she explores the forms of hybridization and the grotesque sculpted in the colonial architecture that can be seen in the near surroundings of the Titicaca Lake, which is located in the borders between Peru and Bolivia. The style combines Christian religious icons with ornamental elements typical of indigenous culture, such as the appearance of local flora and fauna that evoke anthropomorphic gods. The construction of religious architecture was decisive in consolidating a discourse and a hegemonic imaginary, but it was also the means by which a certain resistance of pre-Hispanic beliefs was revealed. As the ornamentation of the facades of the colonial buildings was carried out mainly by indigenous or mestizos trained as artisans, they saw in the representation a space for struggle.



**Naomi Gamarra**  
*Para la Wawa, 2024*  
Cerámica  
70 x 50 x 50 cm  
7,000 USD  
(+ tax)







**Naomi Gamarra**

*Dos trenzas para el alma (Two braids for the soul), 2024*

Cerámica, acero y madera

230 x 110 x 90 cm

9,000 USD

(+ tax)









**Naomi Gamarra**

*Las flores también tienen hambre (The flowers are hungry too), 2024*

Cerámica, acero y madera

105 x 88 x 50 cm

8,000 USD

*(+ tax)*





**Naomi Gamarra**

*Feroz con ternura (Ferocious with tenderness)*, 2024

Cerámica, acero y madera

130 x 102 x 52 cm

8,000 USD

(+ tax)



# NAOMI GAMARRA

Geneva, 1999

Lives and works in Geneva

## EDUCATION

2023 - 2025 MA Fine Arts HEAD – Genève, Haute école d'art et de design  
2019 - 2022 BA Fine Arts HEAD – Genève, Haute école d'art et de design  
2019 CFP Arts Geneva

## RESIDENCIES

2022 Morat Museum. Friburg, CH

## SOLO SHOWS

2024  
*TBA*. Crisis Galeria. Lima, PE

## SELECTED GROUP SHOWS

2023  
*8H30*. TRNSTN RADIO, curated by Emma Souharce. Friburg, CH

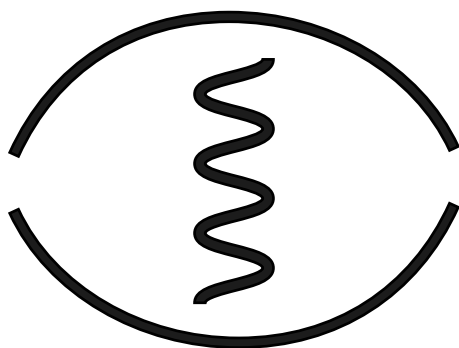
2022  
*Champagne Fiasco*. Almacén, curated by Marine Aebischer and Donat Prekorogja. Geneva, CH  
*The Big Similishow*. Live In Your Head, curated by Gabrielle Boder and Tadeo Kohan. Geneva, CH  
*Beyond Memory*. Museum of Morat, curated by Etat des Choses. Geneva, CH  
*Renaissance*. Espace Le Grain, curated by Remy Da Costa. Geneva, CH  
*Bad Zine*. Bad Bonn Kilbi Festival, curated by Etat des Choses. Geneva, CH

2021  
*Prealptitude Souvenirs*. àDuplex. Geneva, CH  
*Horreum*. Association Novio. Nyon, CH

## PUBLICATIONS

2023 *Woven Identities*. Contribution for Clara's Uslu edition. Central Saint Martins  
2022 *Nadar con el tiempo*. Haute Ecole d'Art et Design Bachelor thesis





*CRISIS*