

# Marisabel Arias

Lima, 1988

Lives and works in Lima

## Education

2016-17 Experimental cinema, Máster LAV AudioVisual Creation Laboratory and Contemporary practices, Madrid, Spain.

2011-16 Visual arts, Escuela Superior Corriente Alterna in Lima, Peru.

## Distinctions and Residences

2019 Residency program "Conditions of Work" Freie Tanz- und Theaterszene Stuttgart, DE.

2018 First place, Premio Posnacional Arqueologías del Futuro Dibujadas Chávez Morado, Biquini Wax EPS, CDMX, Mexico.

2018 Finalist, First Prize of Contemporary Art ICPNA, Lima, Peru.

2017 Artist in residence of La Colmena III, La Grieta Cultural platform, Madrid, Spain.

2016 Scholarship Máster LAV AudioVisual Creation Laboratory and Contemporary practices Madrid, Spain.

2016 Class Gold medal at Corriente Alterna, Higher Education Art School in Lima, Peru.

## Solo projects

2019

*if you are having trouble understanding a concept (bis)*, Projektraum Freie Tanz- und Theaterszene. Stuttgart, Germany.

2018

*First Spanish Lesson*, La Grieta- La Colmena III. El cuarto de invitados, Madrid, Spain.

*Oficina Bailable with Gisselle Girón*, Oficina M20- Hotel Savoy. Lima, Peru.

*Karaoke Autoortografico F.S.L.*, curated by Gisselle Girón.. Crisis Galería. Lima, Peru.

## Solo projects

2020

*What to do in a world where we are only images?*, Circulo de Bellas Artes & LAV, Madrid, Spain.

*Interdimensional tent*, curated by Martín Rodríguez & Andres Hare, El Garjr, Lima, Peru.

*Oasis Paradise VOL I: Economies of everyday life*, curated by Gisselle Girón, Proyecto AMIL, Lima, Peru.

2019

*Sorry not sorry. Positions, dispositions and oppositions*, CCPUCP- Centro Cultural Pucp, curated by Max Hernandez Calvo, Lima, Peru.

*DOCBsAs / Máster LAV: Resistance devices*, International Documentary Film show, Universidad de Cine, Buenos Aires, Argentina.

*Prize of Contemporary Art ICPNA*, curated by Augusto del Valle, Juan Pardo Heeren gallery. Lima, Peru.

2018

*Film Festival Al este de Lima*, ExperimentalEast, Museo del Banco Central de Reserva, Lima, Peru.

*ExperimentalEast / video art and audiovisual experimental*, Espacio Fundación Telefonica, Lima, Peru.

*The mobile post card show*, Institut für Alles Mögliche. Berlin, Germany.

*Premio Posnacional Arqueologías del Futuro Dibujadas Chávez Morado*, Biquini Wax EPS, CDMX, Mexico.

*First Prize of Contemporary Art ICPNA*, curated by Max Hernandez, Juan Pardo Heeren gallery. Lima, Peru.

*E\_E 360°* curated by Antonio Ferreira, Internet Moon Gallery, Spain.

2017

*Revolcón! - III call for La Colmena*, La grieta, Urgel 3, Madrid, Spain.

*Projection of Filmar el Trabajo, Cultura Film / revista filmada/ CCCB* El Centre de Cultura Contemporània de Barcelona, CAT.

*Second generation Y - Artists under 30 years old* in Perú curated by Carlos García Montero, Y Gallery LIMA, Lima, Peru.

*Projection of shortfilms & films, Esto es para Esto*, Círculo de Tiza. Monterrey, Mexico.

*Work in progress*, special section máster LAV, Festival Filmmadrid. Cineteca Matadero. Madrid, Spain.

*Pequeñas Resistencias*, curated by Raimond Chaves, Corriente Alterna Art School. Lima, Peru.

*Pop Porn*, curated by Moico Yaker, Forum Gallery. Lima, Peru.

2011-16

*End-Year Exhibitions* at Corriente Alterna Art School. Lima, Peru.

2015

*Open Circuit Encounter*, Espacio 621. Lima, Peru.

2014

*The Machine Experimental Drama*. Lima, Peru.

2010-11

*Cultural center Petroperú*. Lima, Peru.

## Collective Projects

2018-2019 Office M20- Hotel Savoy, Lima, Peru.

2016-2019 Gifgenheim- mapeo informal de Lima, gifweb, Lima, Peru.

2017 GIFmi one more time, Cine medium & Casa Bagre, Lima, Peru.

2016 GIFmi, Bisagra, Lima, Peru.

2014-2016 Espacio 621, Lima, Peru.