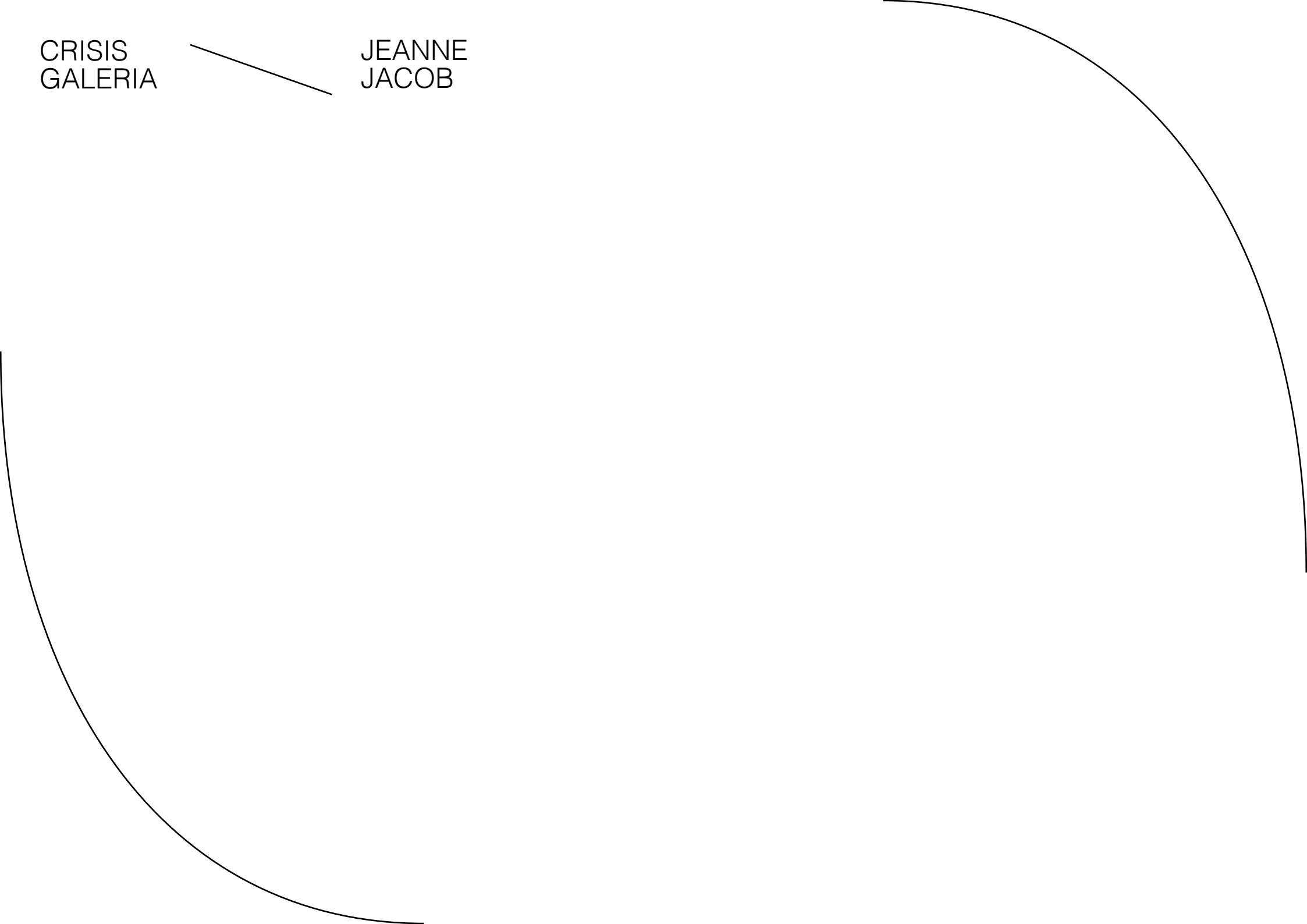
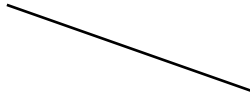


CRISIS  
GALERIA

JEANNE  
JACOB



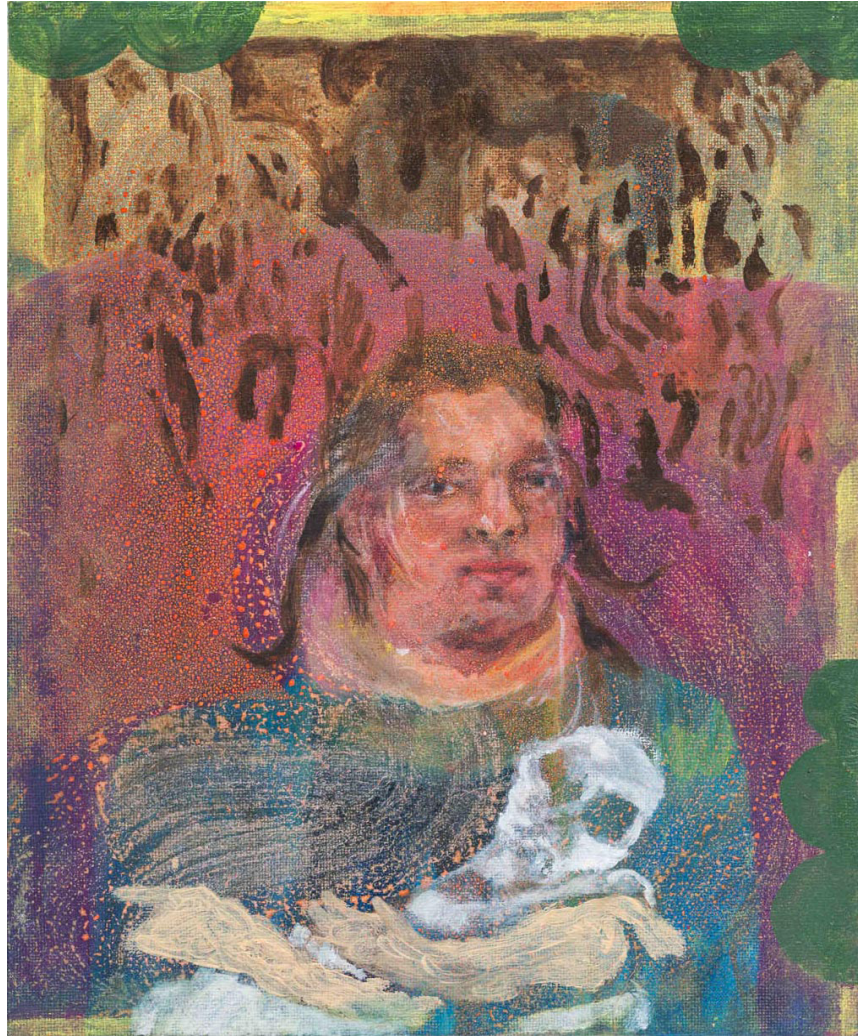


Jeanne Jacob (Neuchâtel, 1994) lives and works in Biel/Bienne. Her multidisciplinary practice spans painting, drawing, performance, and text, exploring themes of care, connection, and the tensions between desire and reality. Rooted in feminist and queer theory, her work navigates a dreamlike space where her protagonists, often in moments of suspended animation, articulate aspirations for intimacy and regeneration.

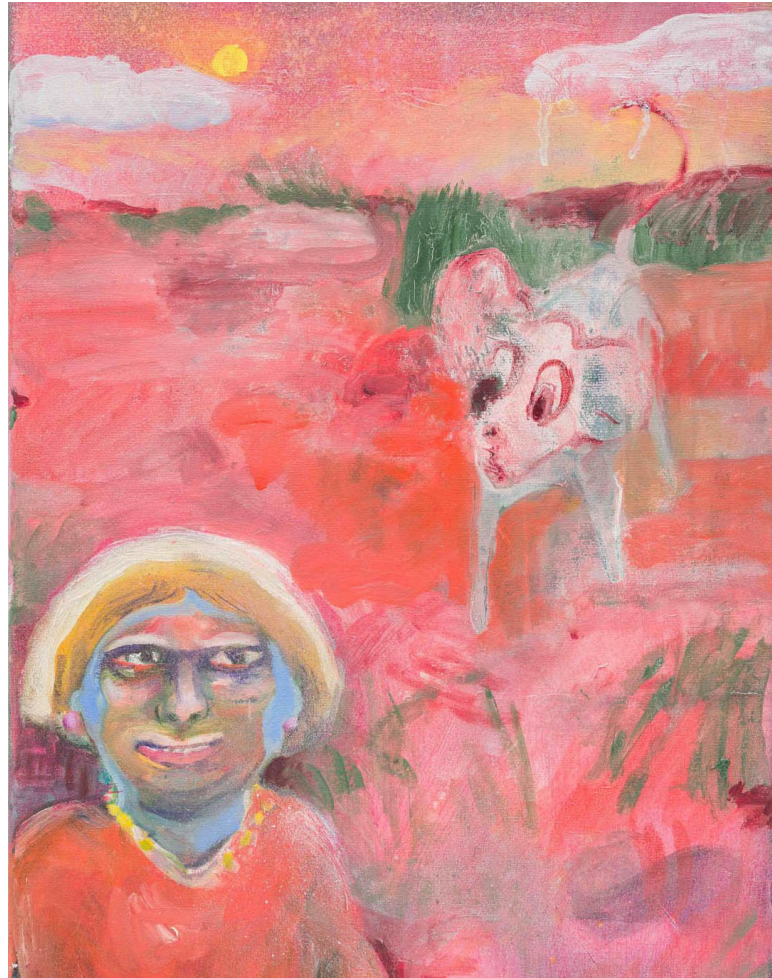
Jacob's compositions unfold through layered narratives that resist linear logic, embracing collage-like structures akin to "picnic basket tales," where shared stories are enriched by individual experiences. This fragmented storytelling reflects the complexities of human relationships and emotions, embodying what she calls "radical gentleness"—a tender approach to oneself, others, and the environment.

Her recent solo exhibitions include *Alors on étend les racines* at Super Dakota, Brussels (2024) and *Mickey Fluid: The Book* at KBCB, Biel/Bienne (2022). Jacob has also participated in significant group shows, including *Hors de normes de la nuit, hors de l'énorme ennui* at Palais de Tokyo, Paris (2023), and *On Love* at Istituto Svizzero, Rome (2024). Her work has garnered several awards, such as the Prix Maud Mottier (2024) and the Kiefer Hablitzel | Göhner Prize (2023).

Through her intuitive process and multifaceted approach, Jacob creates a delicate yet profound dialogue that invites viewers to reflect on the interplay between vulnerability, transformation, and the possibility of shaping meaningful futures.



**Jeanne Jacob**  
*Vieux os*, 2024  
Oil on cardboard  
30 x 24 cm



**Jeanne Jacob**  
*Little Mouse*, 2024  
Oil on canvas  
62 x 50 cm



**Jeanne Jacob**

*Falling in love, oil on canvas, 2022*

Oil on canvas

130 x 110 cm



**Jeanne Jacob**  
*Les Adelphe*, 2022  
Oil on canvas  
165 x 130 cm



**Jeanne Jacob**  
*Pillow Talks*, 2022  
Oil on canvas  
30 x 24 cm



**Jeanne Jacob**

*La grande danse, 2022*

Oil on canvas

180 x 150 cm



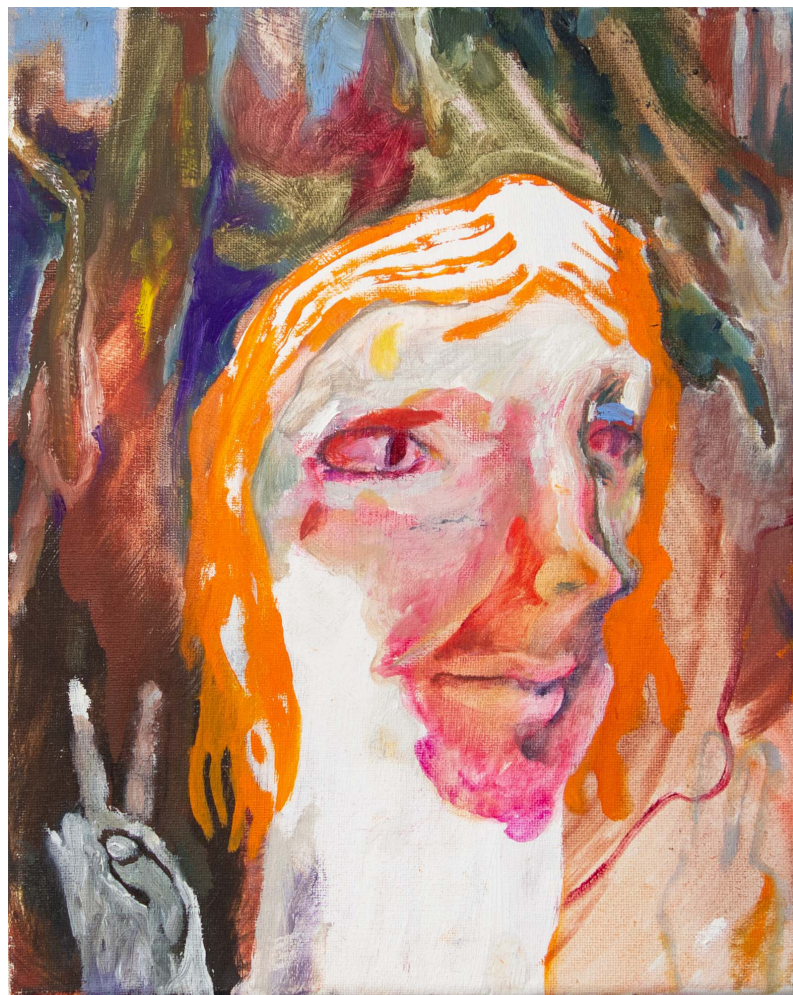


**Jeanne Jacob**

*Le monde mauvais je le croque avec les papillons de nuit, 2021*

Oil on canvas

140 x 110 cm



**Jeanne Jacob**

*It's ok my dear, 2021*

Oil on canvas

30 x 24 cm

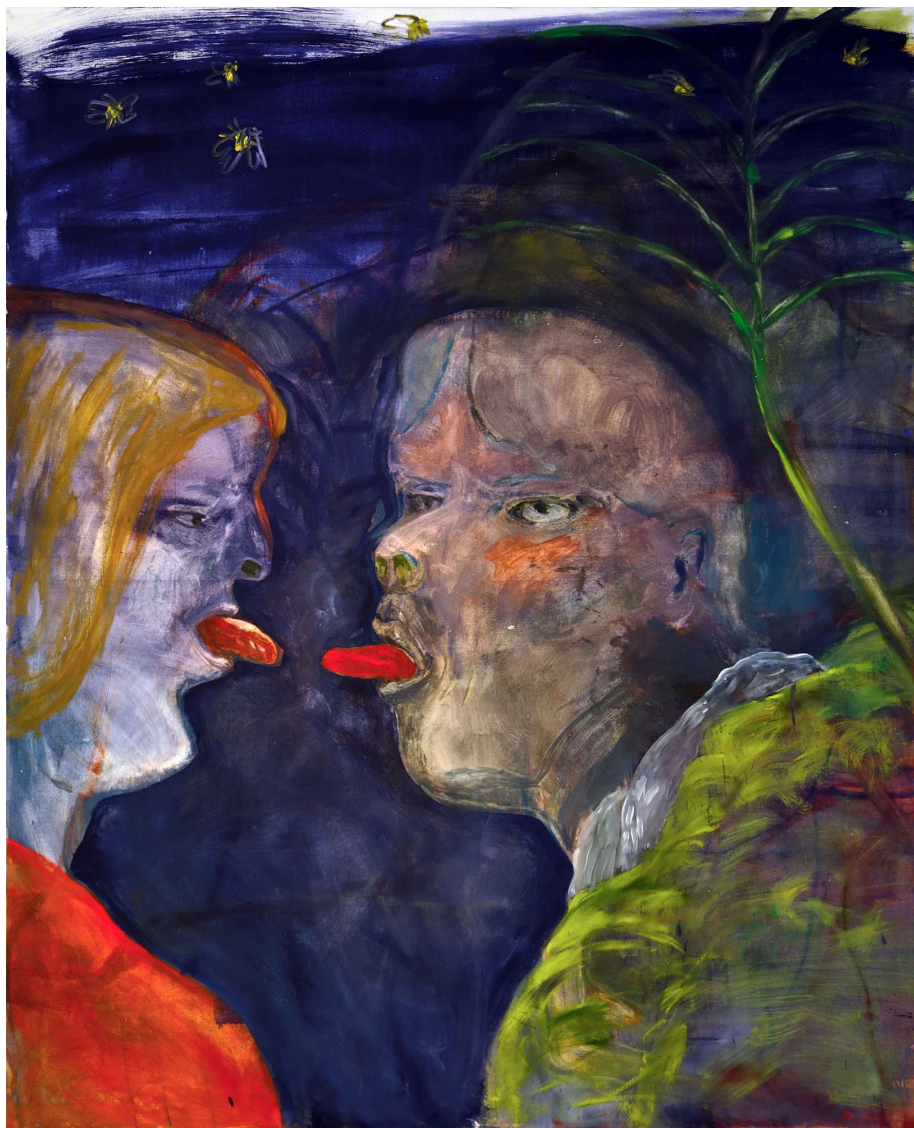


**Jeanne Jacob**

*Pumuckl ist verletzt, 2020*

Oil on cardboard

24 x 30 cm



**Jeanne Jacob**  
*French Kiss, 2020*  
Oil on canvas  
180 x 140 cm



**Jeanne Jacob**  
*The day before*, 2019  
Oil on canvas  
170 x 110 cm



**Jeanne Jacob**

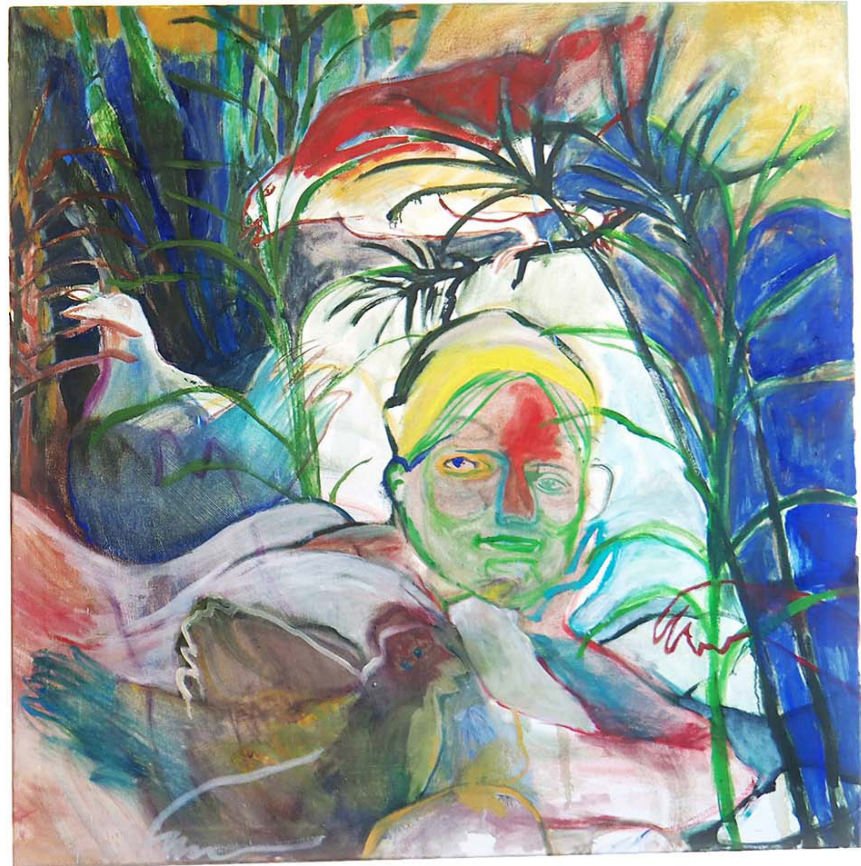
*Bouquet of flowers*, 2019

Oil on canvas

130 x 130 cm



**Jeanne Jacob**  
*Die Umarmung*, 2019  
Oil on canvas  
110 x 80 cm



**Jeanne Jacob**  
*Hokus Pokuss*, 2019  
Oil on canvas  
2 x 100 x 100 cm



# **Jeanne Jacob**

Neuchâtel, 1994

Lives and works in Biel, CH

## EDUCATION

- 2014 - 2019 Bachelor in Art & Education, HSLU Art & Design. Lucerne, CH.
- 2013 - 2014 Propedeutical Art & Design, B:B, Biel, CH.

## SOLO SHOWS

- 2024 I just truly want to listen to you & myself genuinely, please doudou, CAN - Centre d'Art Neuchâtel, CH.
- 2021 Je t'aime les pieds dans la boue, Drawings Espace libre. Biel, CH.
- 2021 PrixKunstverein, Lokal.int. Biel, CH.
- 2020 Looking for love, The queer archive festival, Breeder Gallery. Anthen, GR.
- 2018 Le sable entre les orteils, Café Hasard. Biel, CH.
- 2013 Im Dukeln, Installation in der Staumauer von Räterichsboden Grimselgebiet bei Bern. CH.

## GROUP SHOWS

- 2024 Tainted love, Super Dakota, Bruxelles, BE.
- 2024 Renate Bodmer & 10 Jahre Salon der Gegenwart-WUNDERSAMER ALLTAG, OXYD, Winterthur, CH.
- 2024 On Love, Instituto Svizzero, Roma, IT.
- 2023 Hors de la nuit des normes, hors de l'enorme ennui, Palais de Tokyo. Paris, FR.
- 2023 Destinée, Galerie air de Paris. Romainville, FR.
- 2023 10+10+1, Kunstmuseum. Interlaken, CH.
- 2023 Epistolaire de rien, en collaboration avec Ife Niklaus. Geneve, FR.
- 2023 Kiefer - Hablitzel & Göhner
- 2023 Ombres, lumières couleurs, Musée jurassien des arts de Moutier, FR
- 2023 12 rooms Vordemberge-Gildewart Stipendium. Kunstmuseum, CH

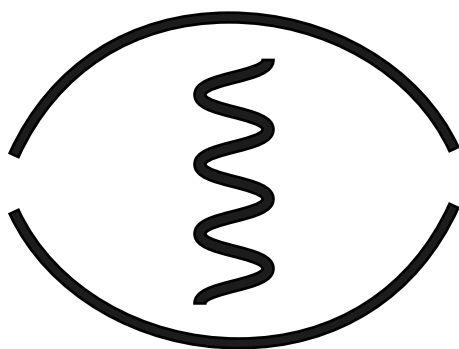
- 2022 Cantole Bern Jura, Kunstmuseum Thun & Kunsthaus Langenthal
- 2022 YOU&ME&ME&YOU, nomadicart space. Olten, CH
- 2022 Mickey Fluis: The Book, centre d'art Pasquart. Biel, CH
- 2022 Ufficio della Notte Baby Angel. Zürich, CH
- 2022 Radical Sources, Krone. Biel, CH
- 2022 Burn the Patriarchy, Espace noir, St-imier, CH
- 2022 Pictobello, Musée Jenisch. Vevey, CH
- 2022 Mal so Mal so, PTTH\_kunstpavillon. Luzern, CH
- 2022 Terra Incognita, praxis art spac. Basel, CH
- 2021 Cantole, Centre d'art Pasquart. Biel, CH
- 2021 Biennophone, Centre pour l'art. Biel. CH
- 2021 From sensible pools and snail connections. Luzern, CH
- 2020 Bone Performance Art Festival. Bern, CH
- 2020 Kaleidoscope PERSpektiven auf 30 Jahre Sammlung. Biel, CH
- 2019 Cantole, Le Mef. Le Noirmont, CH
- 2019 Fetter Schinken Ein Fest!. Luzern, CH

## RESIDENCIES

- 2024 Residency KYAN, Athens, GR.
- 2020 RESidency Villa Vilekula, Faucogney-et-la-mer. FR

## AWARDS

- 2023 Kiefer - Hablitzel Göhner + Sonderpreis
- 2022 Nomination Swiss Performance (with "collectif les heureuses")
- 2020 Prix Kunstverein
- 2019 Förderpreis Zeuginsdesign Stiftung



***CRISIS***