

*Ana
Navas*

CRISIS

Ana Navas

Quito, 1984

Lives and works in Amsterdam, NL

In her work, concepts such as transformation, assimilation and appropriation play a significant role. Her presentations often consist of installations in which paintings, objects, assemblages and video work function as 'domains' where processes of transformation and assimilation take place. She asks questions about the connection between the form and the function of an object, and about the relationship between the original and a copy.

Education

2010 - 2011 Meisterschülerin (MA), Prof. Franz Ackerman, Karlsruhe, DE

2004 - 2010 Academy of Fine Arts, Karlsruhe, DE

2009 Exchange student at the Escuela Nacional de Pintura, Mexico City, MX

2003-2004 Philosophy and Art History, Freie Universität, Berlin

Residencies

2019 Charco, León, MX

SCHUNCK, Heerlen, NL

2018 FLORA Ars + Natura, Bogotá, CO

2017 Cité International des Arts, Paris, FR

2016 Goethe Institut, Salvador de Bahía, BR

2015 - 2016 Secretaría de Relaciones Exteriores, CDMX

2015 CEAAC (Centro Europeen d'Actions Artistiques Contemporaines),
Strasbourg, FR

2012 - 2014 De Ateliers, Amsterdam, NL

2010 Fondo Nacional para la Cultura y las Artes, Oaxaca, MX

Solo exhibitions

2019

El barro, la culebra y sus principios, Crisis Galeria

roll up (one's) sleeves, tegenboschvanvreden, Amsterdam, NL

13 Is A Lucky Number, SCHUNCK, Heerlen, NL

Ich traute mich, sie zurückzugeben, weil sie nicht bissfest waren, Sperling,
München, DE

Rarely True, Kunstruimte De Nederlandsche Bank, Amsterdam, NL

2018

Sich die Haare nach dem Mond schneiden, 45 CBM – Studioraum der
Staatliche Kunsthalle Baden-Baden, Baden-Baden, DE

2017

I had to think of you, Galerie Stadt Sindelfingen, Sindelfingen, DE

Amethyst Babyccino, Rinomina, Paris, FR (duo show with Daniela Baldelli)

2016

Placing a mirror at the entry area is a gracious way to welcome wealth in, P///// AKT, Amsterdam, NL

A fake crocodile can make you cry real tears, CEAAC, Strasbourg, FR

A fake crocodile can make you cry real tears, Abra Caracas, VE

A fake crocodile can make you cry real tears, NIXON, CDMX

2015

New Harmony (with Sara Wahl), Im Hinterzimmer, Karlsruhe, DE

Sometimes, when I am alone, I use Comic Sans, tegenboschvanvreden,
Amsterdam, NL

Ornament (?), made of feathers, string, Ride on Projects, Karlsruhe, DE

2014

I don't care if this has been standing here for centuries, it's ruining my Zen Garden, Kunststiftung Baden Württemberg, Stuttgart, DE

2012

Lobby, Project Schützenstrasse, Karlsruhe, DE

Selected group shows

2019

PACH PAN, DiabloRosso, Panama, PA

Quality Time, PROXYCO Gallery, New York, US (curated by ERAS)

Come Closer, Kasteel Oud-Rekem, Oud-Rekem, BE

Two to Tango Two, Sperling, München, DE

At the Gym, The White House Gallery, Lovenjoel, BE (curated by tegenboschvanvreden)

El nudo, CarreraMugica, Bilbao, ES

Yoga to go, PUTTE, Ulm, DE

2018

Justo x Bueno, Binario, Bogota, CO
Primitivo fallido, Los 14, Mexico City, MX
Still Water. Politiken des Wassers, Hospitalhof, Stuttgart, DE
NAP2: Despise the Solid Burgher, But Drink Deep from His Flagon, tegenboschvanvreden, Amsterdam, NL (curated by Joost Declercq)
Kiosko, Fundación Alumnos 47, Mexico City, MX
Callar la protesta, La Fortaleza, Mexico City, MX

2017

Correspondencias de Ultramar, Sala Mendoza, Caracas, VE
15/LOVE, De School, Amsterdam, NL
Humble, Garage Rotterdam, Rotterdam, NL (curated by Heske ten Cate and Hanne Hagenaars)
Espejo negro, elefante blanco, El Cuarto de Maquinas, CDMX
Puras cosas nuevas, Pantalla Blanca, Mexico City, MX
Breve, Abra, Caracas, VE

2016

Apartment Group Show, Apartment_19, Karlsruhe, DE
15 años de intercambio, Galeria Principal ENPEG La Esmeralda, Mexico City, MX
Rompeflasche, Centro de Arte Contemporaneo, Quito, EC
St:rung, Akku, Stuttgart, DE
Early Spring, tegenboschvanvreden, Amsterdam, NL

2015

ObjectsFoodRooms, Galeria Proyecto Paralelo, Mexico City, MX (curated by Violeta Horcasitas, Paola Jasso)
Velada de Santa Lucia Remix, Hamburg, DE
Salón de Jóvenes con FIA XVIII, Centro de Arte Los Galpones, Caracas, VE
Tofu Absorbs Flavor, Gallery Sabot, Cluj - Napoca, RO (a project by Daniel Jacoby and Gerard Ortin)

2014

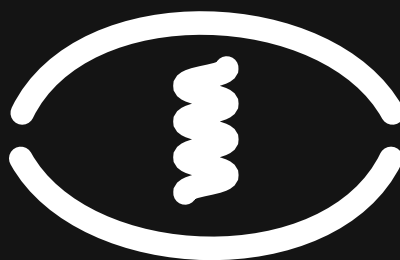
Eau de Cologne, Kunstverein Amsterdam, Amsterdam, NL
The hidden picture, Cobra Museum, Amstelveen, NL
Eau de Cologne, Kunstverein, Amsterdam, NL
Easily Broken, tegenboschvanvreden, Amsterdam, NL

2013

Simultaneo_04, Service Garage, Amsterdam, NL
La Talallera, Cuernavaca, MX
Agentes del Arte Contemporaneo, Tijuana, MX
Left eye, right eye, Platform V8, Karlsruhe, DE (cat.)
Anthropozaenta, Helmbrechts, DE
Wood(s), Gallery Zwinger, Berlin, DE (cat.)

2012

Limbodrome, De Ateliers, Amsterdam, NL
Forumkunst, Regierungspräsidium, Karlsruhe, DE
Juvenale 2012, Schwäbisch Gmünd, DE (cat.)



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galería

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